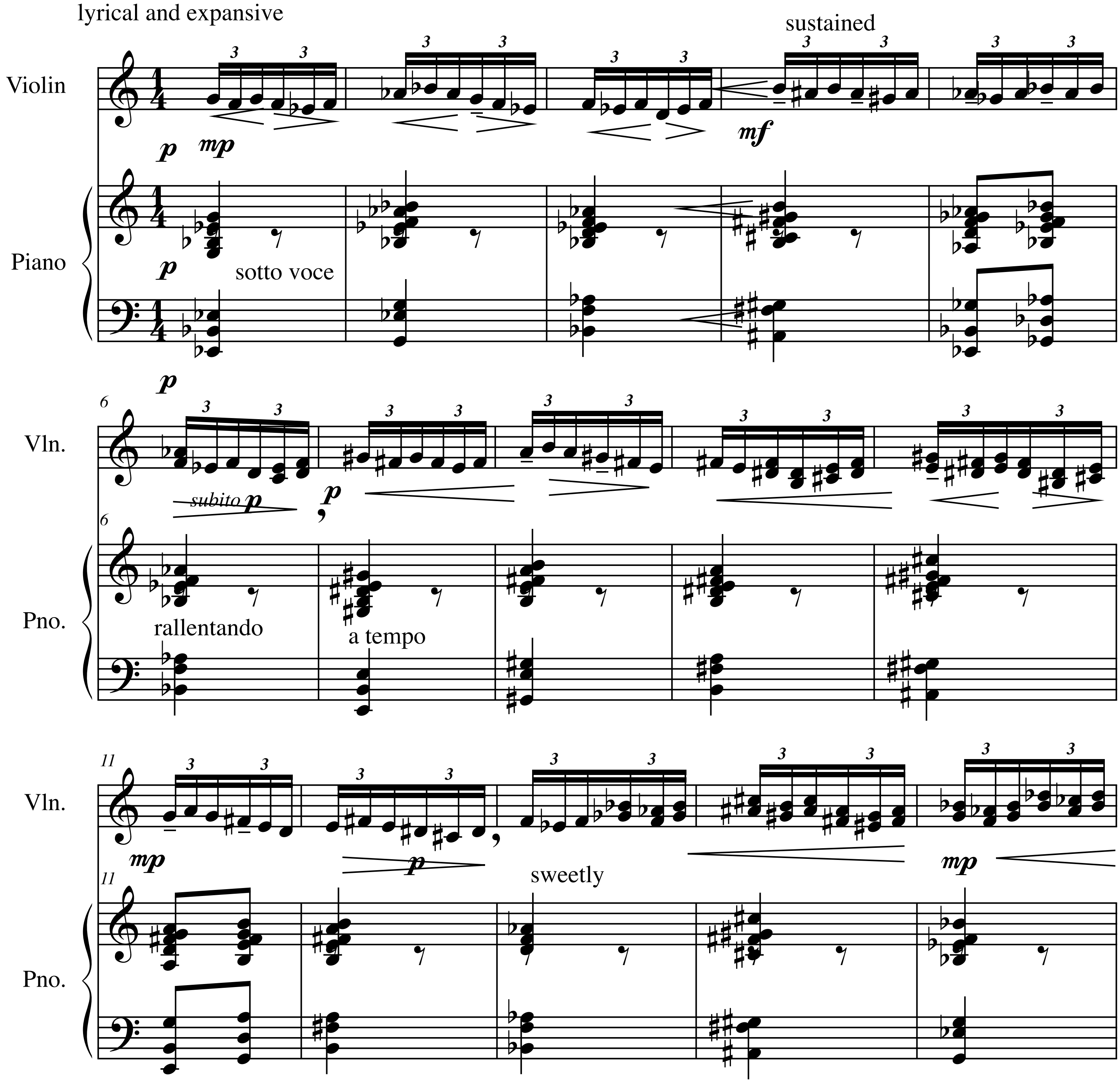
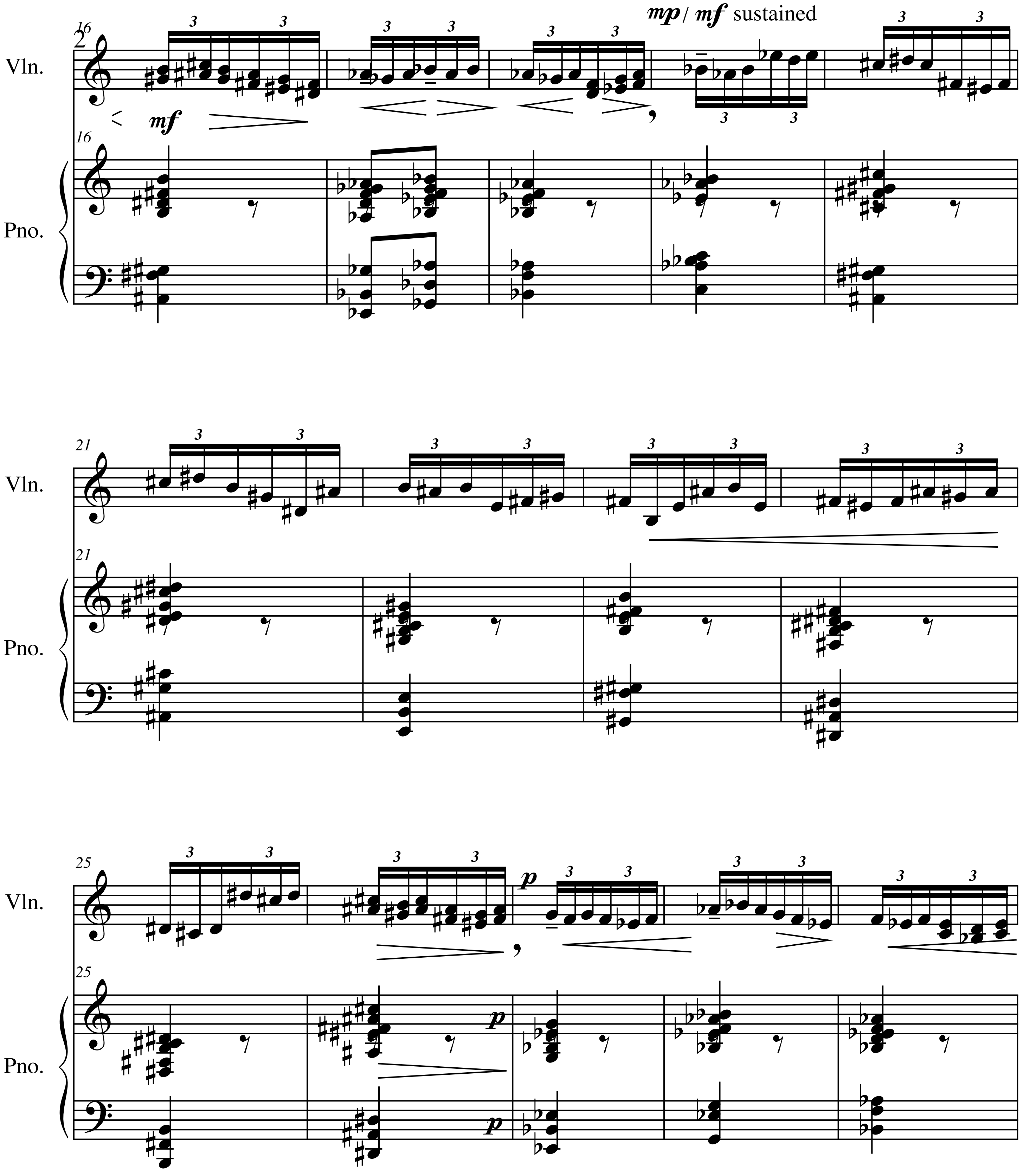
violin and piano arrangement

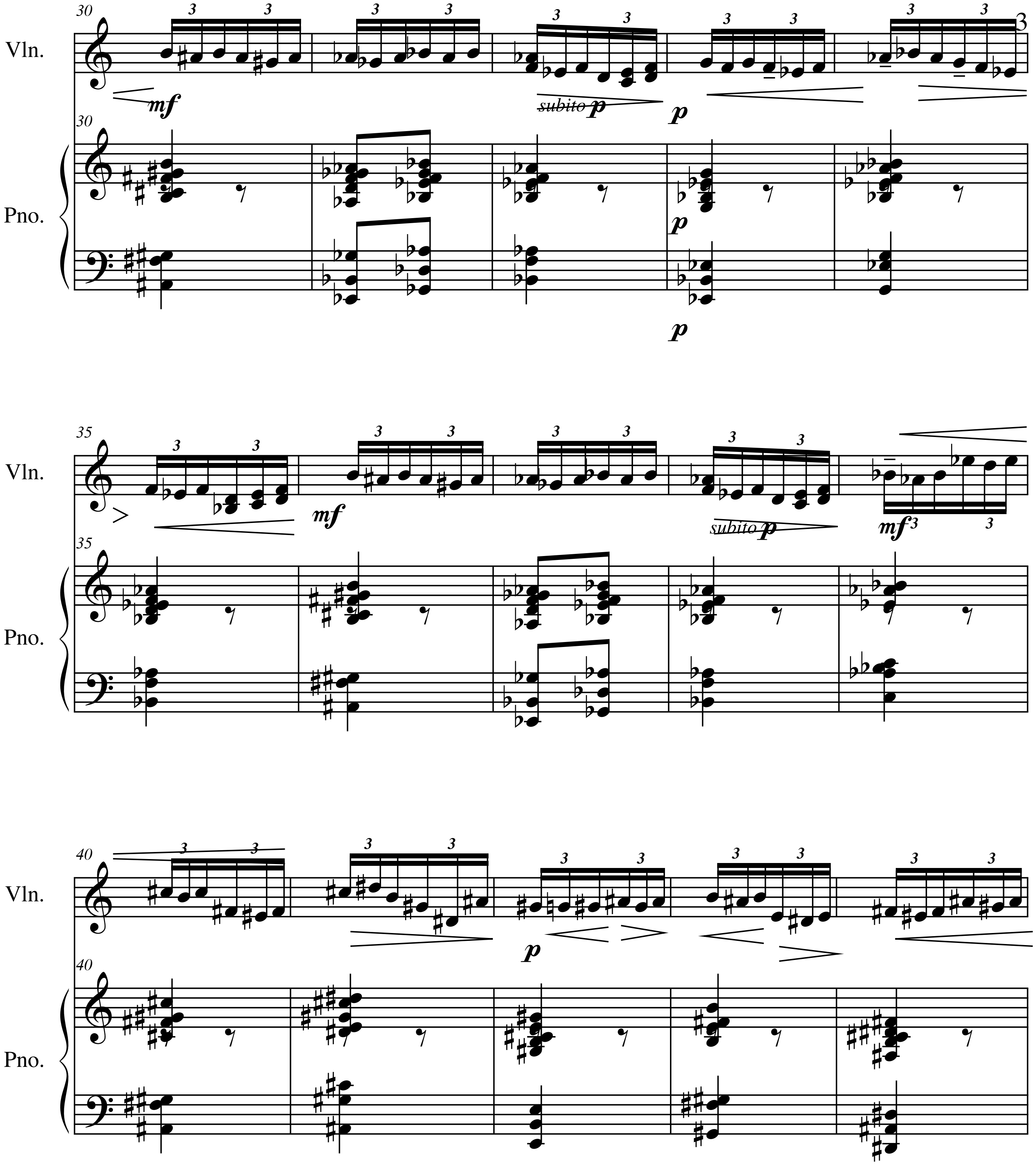
CHORALE

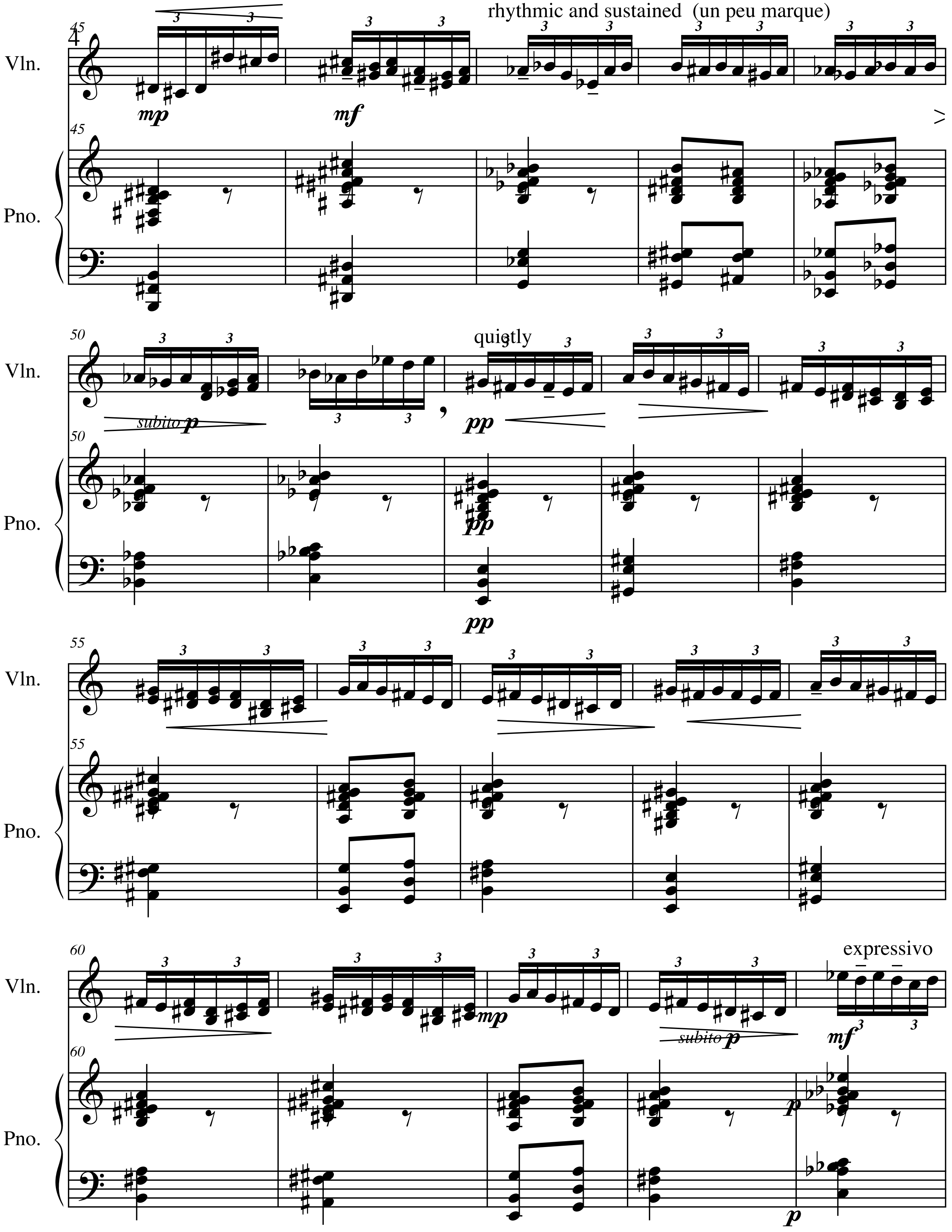
James Gordon Anderson
October 2009

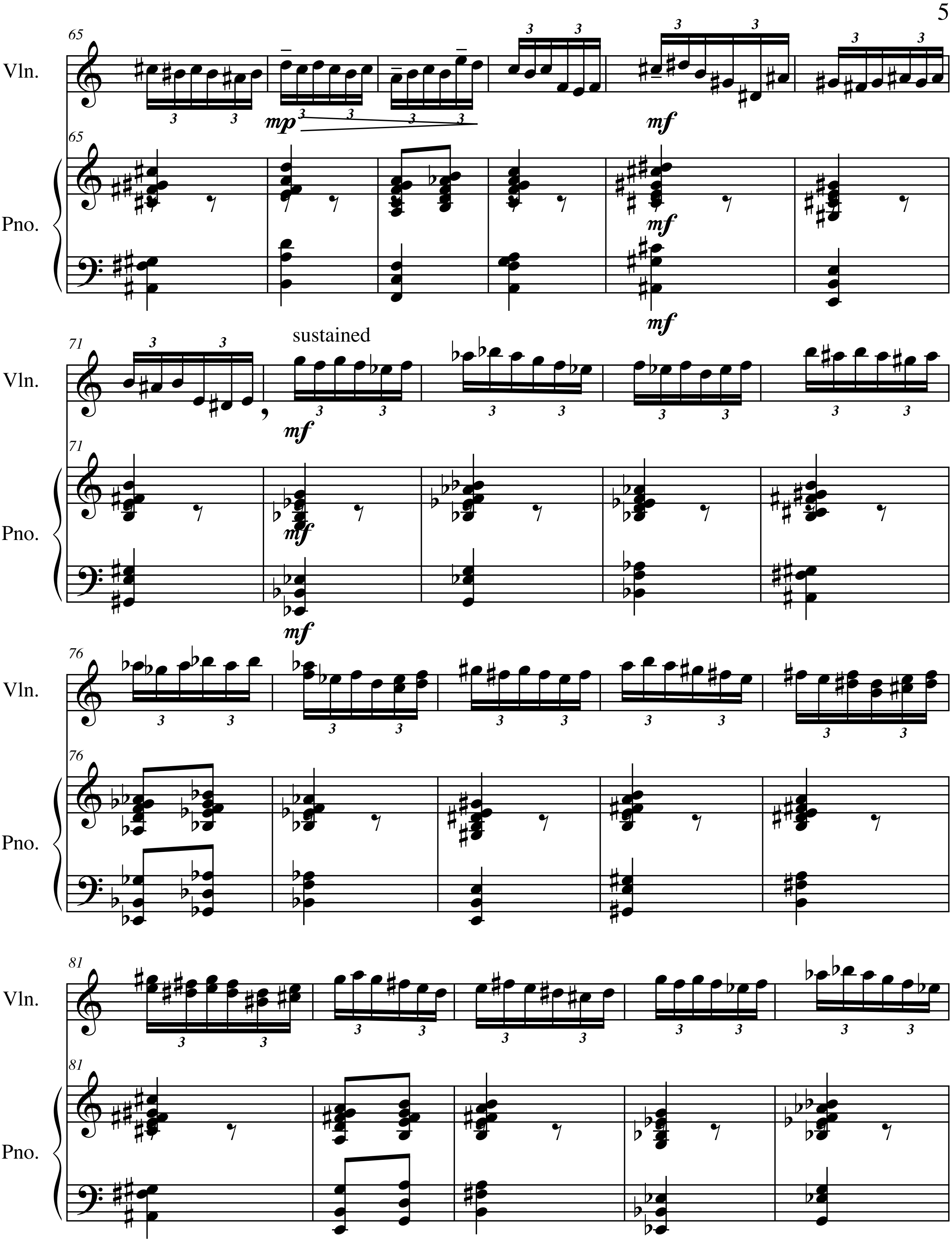
ca. ♩ = 25
lyrical and expansive

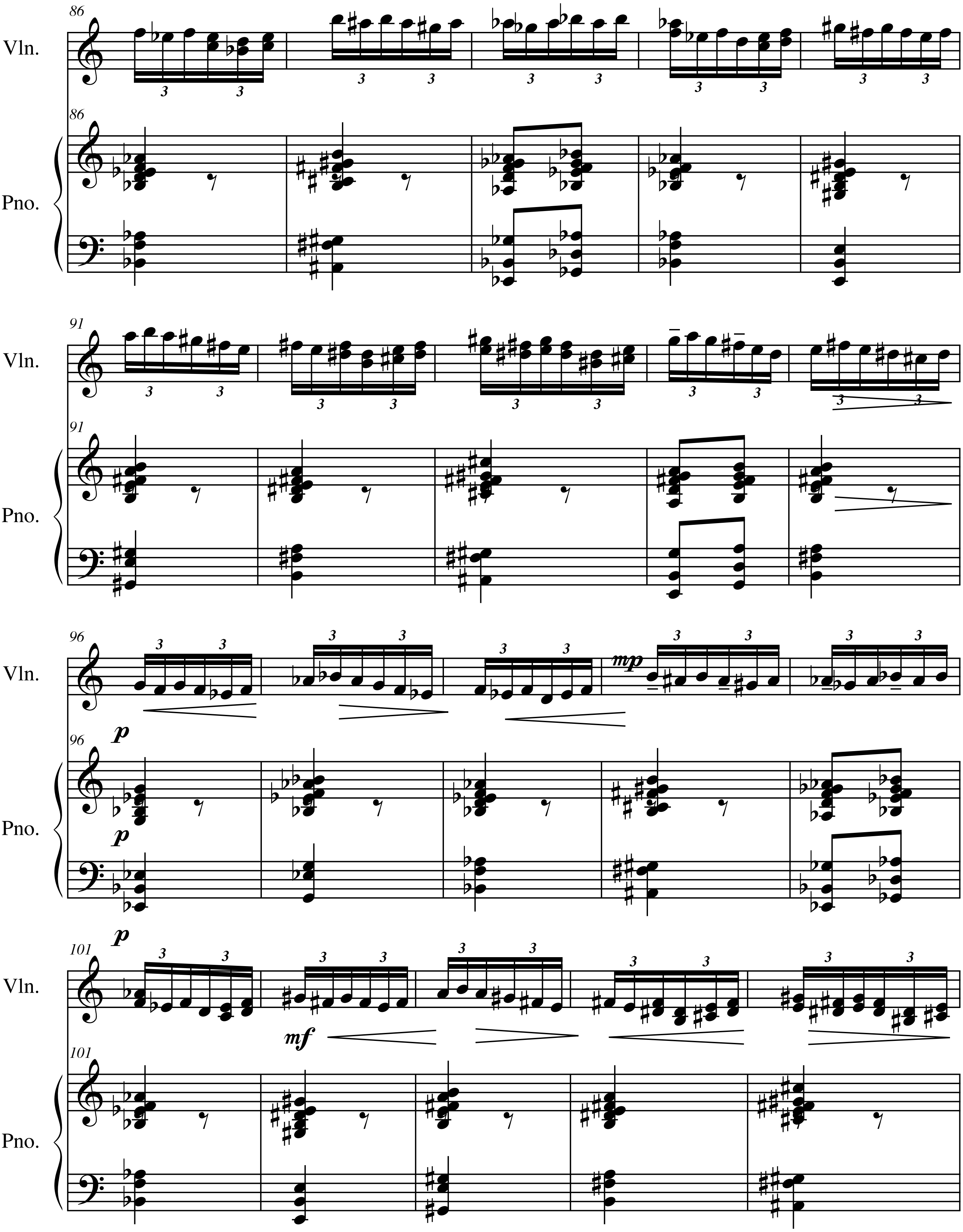

sustained
Violin
Piano
p
mp
mf
sotto voce
Vln.
Pno.
subito p
rallentando
a tempo
sweetly

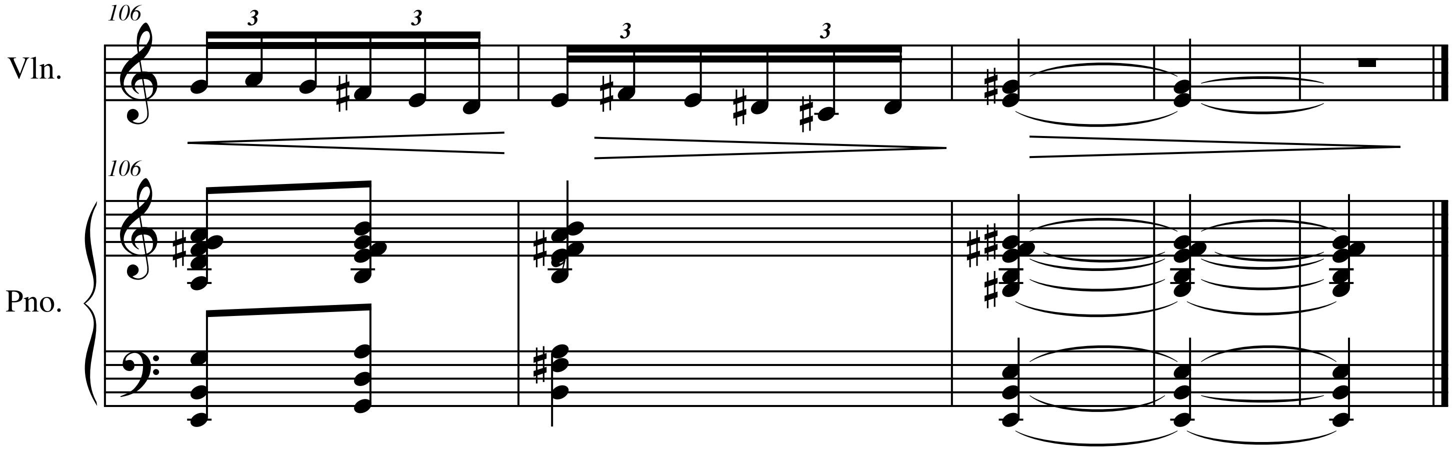

mp / mf sustained
16
Vln.
Pno.
mf
21
25
p


30
Vln.
mf
subito p
p
30
Pno.
p
p
35
Vln.
mf
subito p
mf
35
Pno.
40
Vln.
p
40
Pno.


45
Vln.
Pno.
mp
mf
rhythmic and sustained (un peu marque)
50
subito p
quietly
pp
55
60
mp
subito p
p
expressivo
mf


65
Vln.
Pno.
mp
mf
mf
mf
71
sustained
mf
mf
mf
76
81


86
Vln.
Pno.
91
96
p
mp
101
mf


Vln.
Pno.